

Department of Santali
Sarat Centenary College
Academic Calendar & Plan (Session - 2023-2024)
Distribution of syllabus into modules and units of B.A. General Course CBCS &
CCFUP (As per NEP 2020)

Semester-1

Orientation Programme – 1st week of July - General outline on the emergence of Santali as an academic discipline and its Scope & Importance along with brief introduction programme

Santali Major

Ist Module(July to September)

Core Course I: History of Santali Literature

Credits: Theory-4, Total Marks – 75, Theory –60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Origin & Development of santali literature, Classification of santali literature, Important Author.	15	CT
2	Important Books, Magazines & Journal	15	CT

2nd Module (October to December)

Unit	Topic	Classes	Teacher
3	Missions & Missionaries, Rebellion Impact to santali literature,	15	CT
4	Ancient, Medieval, Modern period socio-culture, religion, economical and political impact on santali literature.	15	CT

Sanatli Minor

Ist Module(July to September)

Core Course I: History of Santali Language & Literature

Credits: 4, Total Marks – 75, Theory –60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Origin & Development Of Santali literature, Classification of santali literature.	15	CT
2	Important Author, Important Books.	15	CT

2nd Module (October to December)

Unit	Topic	Classes	Teacher
3	Magazines & Journal	15	CT
4	Missions & Missionaries, Origin & Development of santali language.	15	CT

Santali SEC-1
Arts of Translation
Ist Module(July to September)

Credits: 3, Total Marks – 50, Theory – 40, Internal Assessment – 10

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Definition of Translation, Exercises in different type/models of translation, Such as: Semantic/Literal translation.	10	CT
2	Free/Sence/Literary translation.	10	CT

2nd Module (October to December)

Unit	Topic	Classes	Teacher
3	Functional/Communicative translation, Technical/Official.	10	CT
4	Tran creations, Audio - Visual translation.	10	CT

Internal Assessment : 1st Week of December

Theory Examination : as per notification of B.U. (Tentatively on December)

Semesterr-II

Santali Major

Ist Module(January to March)

Core Course II: Origin & Development Of Santali Language

Credits: 4, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Origin & Development Of Santali language.	15	CT
2	Characteristics of santali language, Ol-Chiki scripts invention.	10	CT

2nd Module (April to June)

Unit	Topic	Classes	Teacher
3	Scope of santali language, Relationship of santali to others Austric language as like Ho,Mundari etc.	10	CT
4	Language movement.	10	CT

Sanatli Minor

Ist Module(January to March)

Core Course I: Santali folk literature & culture

Credits: 4, Total Marks – 75, Theory –60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Definition of folk literature, Classification of folk literature.	15	CT
2	Santal culture (Chatiyar, Bapla, Bhandan)	15	CT

2nd Module (April to June)

Unit	Topic	Classes	Teacher
3	Songs, Folk tales, Rhyme, Bankher & jharni.	15	CT
4	Riddle, Proverbs, Phrases, Festivals(Baha, Dansai, Saharai, Karam)	15	CT

Santali SEC-1**Writing Skill****Ist Module(January to March)****Credits: 3, Total Marks – 50, Theory – 40, Internal Assessment – 10****Name of the teacher : Chhatu Tudu**

Unit	Topic	Classes	Teacher
1	Documenting	10	CT
2	Report writing	10	CT

2nd Module (April to June)

Unit	Topic	Classes	Teacher
3	Making notes	10	CT
4	Letter writing	10	CT

Internal Assessment : 1st Week of December**Theory Examination : as per notification of B.U. (Tentatively on December)****Semesterr-III****Ist Module(July to September)****Core Course 3 : Santali Drama Literature****(Drama)****Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05****Name of the teacher : Chhatu Tudu**

Unit	Topic	Classes	Teacher
1	Darege Dhon - Pandit Raghunath Murmu	10	CT
2	Lo - Bir - Jadunath Tudu	10	CT
3	Bir Birsha - Rabilal Tudu	8	CT
4	Sidhu Kanhu Hool - Kaliram Soren	8	CT

2nd Module (October to December) : (One Act Play)

Unit	Topic	Classes	Teacher
5	Koche Karba - Solomon Murmu	8	CT
6	Sisirjon - K.C. Tudu	8	CT
7	Maya Sutam - Badal Hembram	8	CT

Internal Assessment : 1st Week of December**Theory Examination : as per notification of B.U. (Tentatively on December)****SEC-1****Arts of Translation****Ist Module(July to September)****Credits: Theory-2, Total Marks – 50, Theory – 40, Internal Assessment – 10****Name of the teacher : Chhatu Tudu**

Unit	Topic	Classes	Teacher
1	Definition of Translation	4	CT
2	Exercises in different type/models of translation, Such as: Semantic/Literal translation.	6	CT
3	Free/Sence/Literary translation	6	CT
4	Functional/Communicative translation	6	CT

2nd Module (October to December)

Unit	Topic	Classes	Teacher
5	Technical/Official	6	CT
6	Tran creations	6	CT
7	Audio - Visual translation	6	CT

Internal Assessment : 1st Week of December

Theory Examination : as per notification of B.U. (Tentatively on December)

Semester IV

Ist Module(January to March)

Core Course 4: Santali Novel & Short Story

(Novel)

Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Harmawak Auto - by R Carters	14	CT
2	Auto Orak - Doman Hansda	12	CT

2nd Module (April to June) : (Short Story)

Unit	Topic	Classes	Teacher
3	Baj Mudam - Aditya Mitra Santali	8	CT
4	Khuni Matkom Dare - Thakur Prasad Murmu	8	CT
5	Hikom Sikir - Durbin Soren	8	CT
6	Mamo Orag - Gomasta Prasad Soren	8	CT

Internal Assessment : 4th Week of May

Theory and Practical Examination : as per notification of B.U. (Tentatively on June)

Semester V

Ist Module(July to September)

DSE- 1 : Functional of Language & Linguistic

Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Deffinition of Language, Characteristics of Santali Language	6	CT
2	Peculiarities of Santali Language, Part of Speech, Tense, Gender, Dhoni, Borno.	20	CT

2nd Module (October to December)

Unit	Topic	Classes	Teacher
3	Phonology, Morphology, Syntax, etc.	34	CT

Internal Assessment : 1st Week of December

Theory Examination : as per notification of B.U. (Tentatively on December)

SEC-2

Folk and Performing Arts

Ist Module(July to September)

Credits: Theory-2, Total Marks – 50, Theory – 40, Internal Assessment – 10

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Folk and Performing Arts in Santali : An Introduction	8	CT
2	Folk Music of Santali : Forms and Practice	8	CT
3	Folk dance of santali : Features and forms	8	CT

2nd Module (October to December)

Unit	Topic	Classes	Teacher
4	Santali folk drama : Themes and Characteristics	8	CT

5	Important Performing Traditions in Santali	8	CT
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Internal Assessment : 1st Week of December

Theory and Practical Examination : as per notification of B.U. (Tentatively on December)

Semester VI

Ist Module(January to March)

DSE - 2 : Theory of Literature

Credits: Theory-6, Total Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05

Name of the teacher : Chhatu Tudu

Unit	Topic	Classes	Teacher
1	Rhetoric	15	CT
2	Prosody	15	CT

2nd Module (April to June)

Unit	Topic	Classes	Teacher
3	Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax	15	CT
4	Classicism, Romanticism, Naturalism, Realism, Symbolism	15	CT

Internal Assessment : 4th Week of May

Theory and Practical Examination : as per notification of B.U. (Tentatively on June)